

NEELAM BRADER – MEZZOSOPRAN

The young Austrian mezzo-soprano Neelam Brader who was born in India, successfully completed her master's degree at the Mozarteum University in Salzburg with Univ. Prof. Mario Diaz and was additionally student in the class Lied and Oratorio of Univ. Prof. Pauliina Tukiainen and KS Prof. Andreas Schmidt, in 2021.

Further musical impulses she got from outstanding musician personalities like Teodor Currentzis, Bernada Fink, Kristina Hammarström, Vesselina Kasarova, Emma Kirkby, Michèle Losier, Thomas Quasthoff, Andreas Scholl und Vivica Genaux.

On the opera stage you could see her in the roles of **Soeur Mathilde** in „Dialogues des carmélites“, **Bradamante** in „Alcina“, **Das Stubenmädchen** in „Reigen“, **3. Dame** in „Die Zauberflöte“, **Hänsel** in „Hänsel und Gretel“, **Prinz Orlofsky** in „Die Fledermaus“ and **Ottone** in „Agrippina“.

In June 2022 she made her debut with great success at the Anhaltisches Theater Dessau as **Lucile** in " Der Bürger als Edelmann" with music by J.B. Lully, directed by Christian von Treskow. As part of the Lehár Festival Bad Ischl and Salzkammergut 2024, she sang the role of **Anneliese Mayer** in the operetta "Goldaustrud'l oder `Die sch(t)rumpfende Stadt`".

The mezzo-soprano has been invited to the 2024 Hangzhou International Talent Exchange and Project Cooperation Conference in China. This prestigious event recognizes her outstanding artistic achievements and provides a platform for international exchange and cooperation.

She has performed in numerous concerts and is an accomplished lied singer.

In December 2022 she had the opportunity of singing the European premiere of the cantata "De aquel inmenso mar" by R. Cuerti with the Musikverein St. Pölten 1837 under the baton of Daniel Rueda Blanco.

Recent highlights have included a benefit gala in aid of war refugees from Ukraine organized by "Canto dell'Opera" Opernsänger-Pop-Up-Kollektiv, the solo performance in "Romantik in St. Pölten", a film production by Anita Lackenberger and Gerhard Mader, a New Year's concerts with the giovanni orchestra salzburg in the World Cup Arena Zauchensee and in the Pielachtalhalle and the 21st Tullnerfeld New Year's concert with the JSO Jugendsymphonieorchester Tulln.

She sang at the Festival Lied in Würzburg with her Lied- Duo partner Lucas Huber Sierra. She was most recently heard at the classical music festival AMMERSErenade 2023 with her concert duo partner Annalena Hösel.

A significant milestone in her career was when she sang the alto solo part in Mozart's Requiem in the Philharmonie Berlin under the music direction of Volker Hedtfeld.

In addition, she is singing as a soloist at masses in Salzburg Cathedral, Stift Göttweig, St. Pölten Cathedral, Stift Klosterneuburg and Mattighofen Abbey Church. Some of which are also broadcast on Austrian and German radio stations, and TV stations as ORF III and Servus TV.

She already sang at the Teatro Olimpico (Vicenza), Teatro comunale "E. Sollima "(Marsala) and in the opera of Monte Carlo (Monaco).